



AD

POWER PLAYERS

SERENA WILLIAMS
dazzles at home in florida

TADAO ANDO
completes his paris
masterpiece

L.A. legend
SUZANNE RHEINSTEIN
dreams big

JACQUES GRANGE
reinvents french chic

PLUS rising stars
coast to coast

Charlap Hyman & Herrero
channel the outré sensibility of their
clients in a Los Angeles home
where too much is never enough

TEXT BY **MAYER RUS** PHOTOGRAPHY BY **LAURE JOLIET** STYLED BY **AMY CHIN**



wild at heart

THE ANGELES HEIGHTS HOME OF
YORAM HELLER AND ELEANOR WELLS
INCLUDES AN 1880S CARRIAGE
HOUSE AND A 1907 CRAFTSMAN
COTTAGE (LEFT). GARDEN SEATING BY
PATRICIA URQUIOLA FOR GAN;
VINTAGE WILLY GUHL PLANTERS.



ABOVE A MARIO BELLINI NUVOLA PENDANT FOR NEMO HANGS ABOVE A PRESTON SHARP FOR BLACKMAN CRUZ TABLE IN THE DINING ROOM. GRETA MAGNUSSON GROSSMAN CHAIRS ARE COVERED IN A MAHARAM MOHAIR VELVET. ARTWORK BY SAM FALLS. OPPOSITE THE ENTRY IS WRAPPED IN A FORNASETTI WALLPAPER BY COLE & SON. CUSTOM CHH STAINED-GLASS DOOR FABRICATED BY DAVID SCHEID.

all it a meeting of the minds—eccentric, design-obsessed, slightly demented minds. The story begins at a Los Angeles gym, where entrepreneur Yoram Heller and architect Andre Herrero struck up what can only be described as a bromance. Heller had been working on

his 1907 Craftsman house in Angelino Heights, renovating it room by room, for a couple of years. Realizing he needed assistance in turning his madcap plans into reality, he invited Herrero to work, at least initially, on the primary bathroom. “I’m totally comfortable trying and failing, but I was already in construction and getting out of my depth,” recalls Heller, whose investment interests include

the cannabis company Sunday Goods, Yola Mezcal, and the groovy coffee-bar chain Go Get Em Tiger.

The bathroom assignment went swimmingly, and the project began to snowball, as these things often do. Eventually Herrero was joined by Adam Charlap Hyman, the architect’s New York-based partner in the AD100 firm Charlap Hyman & Herrero, which has built a reputation for idiosyncratic, avant-garde homes, stores, products, stage sets, and exhibition designs. The last piece of the puzzle arrived in the person of Heller’s girlfriend, vintage-fashion sibyl Eleanor Wells, whose sensibility dovetailed neatly with the overall mood of aesthetic muchness. “I’m a maximalist by nature. I like to dial it up to 11 whenever possible,” Wells says.

The fun begins, naturally, at the front door, which Charlap Hyman and Herrero designed as a vivid plane of stained glass in shades of electric blue, yellow, and orange. Inside, the walls and ceiling of the small seating areas that flank the entry are

covered in classic Fornasetti cloud wallpaper. Even the window blinds were custom-printed in the cloud pattern to complete the enveloping effect. Just beyond, the dining room is centered on a monumental Preston Sharp boulder table—which, given its weight, required structural reinforcement of the foundation—set beneath a Mario Bellini cloud light.

FULL IMMERSION in the Heller/Wells Technicolor playground unfolds in the living room, where Ubald Klug Terrazza sofas are joined by sprightly Philippe Starck gnome and tree-stump tables, a fanciful Nicola L eye lamp, and an array of dreamy artworks. “The living room is on axis with the pool. We installed a blue carpet and completely opened up the wall to the outside to accentuate the connection between indoors and out—blue carpet becomes blue pool,” Herrero explains. Charlap Hyman

adds, “Each room is vaguely themed in geographic terms. The living room is the lake, the dining room is the mountain, the entry is the sky, and the primary bedroom is the forest.”

The bedroom’s woodland theme is expressed in a wallpaper and fabric pattern developed by the designers during an artists’ residency at a castle in Austria, which they applied to the walls, ceiling, and window shades. Hidden in the pattern of flowing vines is an assortment of insects variously copulating and devouring each other. The trippy vibe is underscored by an anthropomorphic bed designed by Italian sculptor Mario Ceroli, which is set on a leopard-print carpet for an extra dose of daffy chic. “In my world, animal print is a neutral,” Heller jokes. Wells puts a finer point on the subject: “I’m really Peg from *Married With Children*,” she confesses, referring to the famously vulgar Fox sitcom. “You need to throw a little trashy into the mix.”

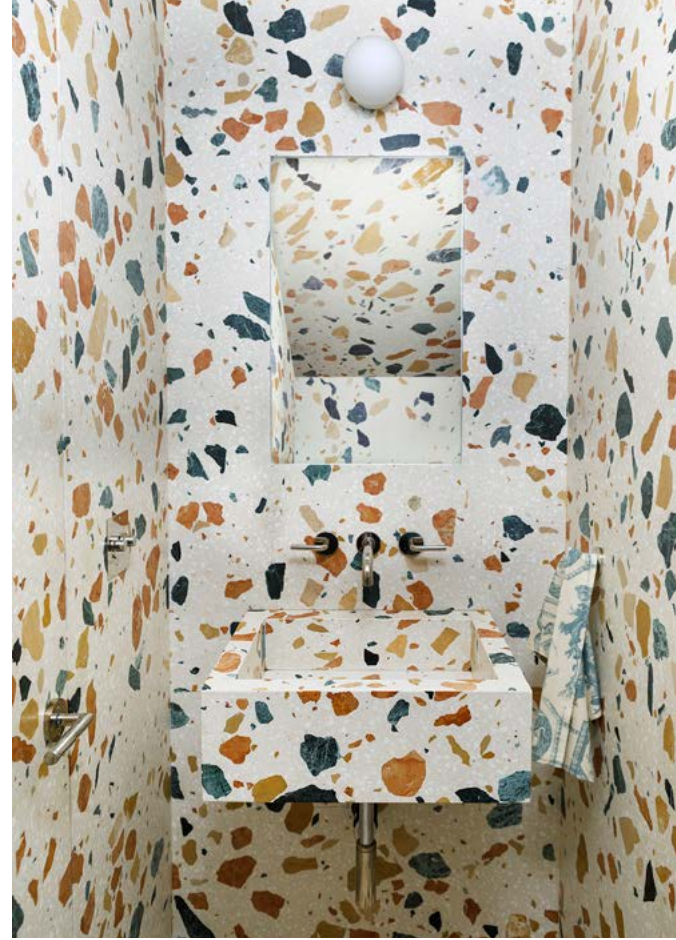
SAM FALLS

“Each room is vaguely themed in geographic terms.
The living room is the lake.” —Adam Charlap Hyman



IN THE LIVING ROOM, VINTAGE DE SEDE TERRAZZA SOFAS ARE JOINED BY PHILIPPE STARCK GNOME TABLES FOR KARTELL AND A NICOLA L EYE LAMP ON A PATTERSON FLYNN MARTIN CARPET. CURTAIN FABRIC BY GASTÓN Y DANIELA. ARTWORKS BY ANNE LIBBY (RIGHT) AND ARIANA PAPADEMETROPOULOS.

ANNE LIBBY, ARIANA PAPADEMETROPOULOS.



CLOCKWISE FROM LEFT HELLER AND WELLS WITH DISCO THE DOG. A POWDER ROOM IS CLAD FLOOR TO CEILING IN MAX LAMB TERRAZZO; FITTINGS BY WATERWORKS. CHH PILLOWS MADE FROM ANTIQUE KIMONOS ADORN A MARC HELD BED IN A GUEST ROOM.



CLOCKWISE FROM TOP A MARIO CEROLI BED SITS ON A COURISTAN LEOPARD-PRINT CARPET IN A ROOM WRAPPED IN CHH WALLPAPER AND FABRIC FOR CALICO. A RICHARD LINDNER PAINTING HANGS ABOVE A CUSTOM BENCH OF MAX LAMB TERRAZZO IN THE LIVING ROOM. THE PRIMARY BATH HAS A ZEN BATHWORKS SOAKING TUB AND WATERWORKS FITTINGS.

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THIS PAGE AND OPPOSITE THE KITCHEN IS WRAPPED IN HEATH CERAMICS TILE. GAE AULENTI TABLE AND CHAIRS, CORK FLOOR BY DURO DESIGN, WATERWORKS FITTINGS, AND VINTAGE ANDRÉ ROTTE PENDANTS FOR RAAK.



“When people get older, they often lose their playful spirit. I want to hold on to the fun.”
— Yoram Heller

THE STRATEGY OF ENVELOPING a room in a single pattern or material extends throughout the home. The kitchen, for example, is sheathed in a dark forest-green Heath Ceramics tile, with a highly figured cork floor for chromatic and textural contrast. A powder room on the first floor takes the idea even further—its walls, door, ceiling, floor, sink, and waste bin are all clad in designer Max Lamb’s Marmoreal large-aggregate terrazzo. “It’s like sealing yourself in a Max Lamb tomb,” Heller notes. An all-white guest bath/steam room on the floor above embraces the same concept, albeit with a system of prefabricated shaped tiles. “It looks like something out of a Socialist headquarters in Paris,” observes Charlap Hyman.

In addition to the Starck gnomes and Ceroli bed, the home’s furnishings—many collected by Heller himself over the years, and others he sourced with Wells—predictably fall along Surrealist lines. There’s the sunglasses scone that

hangs above a Marc Held molded-fiberglass bed in the guest room; a Narciso silhouette mirror designed by Claudio Platania for the late Pierre Cardin in the upper hall; and custom outdoor umbrellas that look like they’ve been plucked out of a mai tai at Trader Vic’s. Into this heady brew, Herrero and Charlap Hyman added examples of their own product designs, including their abaca snake and constellation rugs for Patterson Flynn Martin, and a paper lantern hand-painted with mushrooms and insects by Charlap Hyman’s mother, artist Pilar Almon.

“When people get older, they often lose their playful spirit. I want to hold on to the fun,” Heller says of his approach to decorating and, indeed, life. “I like things that are colorful and weird. I’m much less interested in, say, the purity of the perfect Scandinavian chair. This house gives people permission not to take things too seriously.” ▲

design notes

THE DETAILS THAT MAKE THE LOOK



OUTDOOR SEATING BY PATRICIA URQUIOLA FOR GAN RUGS PERKS UP THE GARDEN.



GROTTO LANTERN BY CHARLAP HYMAN & HERRERO AND PILAR ALMON; \$4,800. CH-HERRERO.COM

ESPIRAL RUG BY CHARLAP HYMAN & HERRERO FOR PATTERSON FLYNN MARTIN; \$1,399. PATTERSONFLYNNMARTIN.COM

“The clients kept pushing us to crank up the volume.”
—Andre Herrero

GREGG FLOOR MIX & MATCH LAMP; \$1,708. FOSCARINI.COM



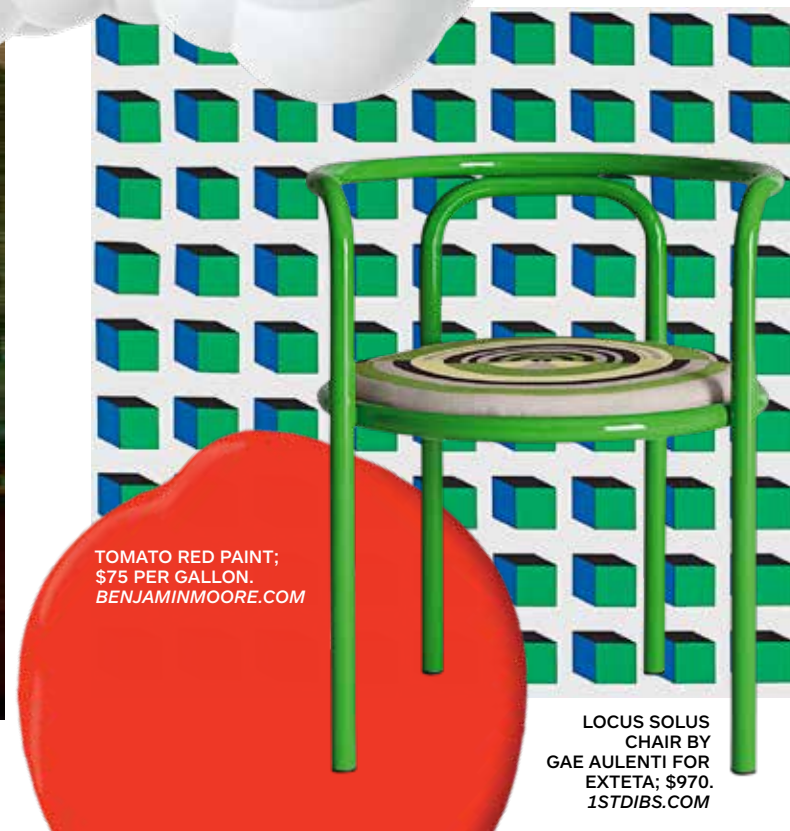
ROUND OPERA PILLOW BY CHARLAP HYMAN & HERRERO; \$185. CH-HERRERO.COM



AN ALESSANDRO BECCHI SOFA IS JOINED BY A CLAUDIO PLATANIA MIRROR FOR PIERRE CARDIN.

NUVOLA PENDANT BY MARIO BELLINI FOR NEMO LIGHTING; \$4,331. NEMOLIGHTING.COM

LOLO COTTON BY LORENZO CASTILLO FOR GASTON Y DANIELA; TO THE TRADE. KRAVET.COM



TOMATO RED PAINT; \$75 PER GALLON. BENJAMINMOORE.COM

LOCUS SOLUS CHAIR BY GAE AULENTI FOR EXTETA; \$970. 1STDIBS.COM



GARDEN LAYERS DIAGONAL ROLL BY PATRICIA URQUIOLA FOR GAN RUGS; \$930. GAN-RUGS.COM

SAINT ESPIRIT STOOL BY PHILIPPE STARCK FOR KARTELL; \$370. KARTELL.COM

NUVOLETTE WALLPAPER BY FORNASETTI FOR COLE & SON; TO THE TRADE. LEEJOFA.COM



ATTILA STOOL BY PHILIPPE STARCK FOR KARTELL; \$420. KARTELL.COM



BOCCA DELLA VERITÀ WOODEN BED BY MARIO CEROLI FOR POLTRONOVA; \$13,760. 1STDIBS.COM



MAMOREAL TERRAZZO BY MAX LAMB FOR DZEK; PRICE UPON REQUEST. DZEKDZEKDZEK.COM



CLUNY CLASSIQUE RANGE BY LACANCHE; \$9,600. FRENCHRANGES.COM

“I like things that are colorful and weird.”
—Yoram Heller

JADE MANGANESE DUAL GLAZE TILE; \$68 PER SQUARE FOOT. HEATHCERAMICS.COM



KITCHEN CABINETS HOLD VINTAGE SERVING WARE BY MASSIMO VIGNELLI FOR HELLER.

HOME: LAURE JOUËT; ALL OTHERS COURTESY OF THE COMPANIES.