

# 1<sup>st</sup> DIBS



RP Miller avoided standard country house tropes in crafting this colorful Kentucky music room, where a Sheraton drum table and other antiques share the limelight with colorful contemporary touches like the hand-blocked wallpaper by Marthe Armitage. Photograph by Stephen Kent Johnson. Cover: Arent&Pyke helped transform a workers cottage in Annandale, Australia, into a personality-filled home, using earth hues and natural elements. In the living area, the firm placed the clients' own bar cart between a green leather Baxter Tactile sofa and a washi-paper and bamboo Noguchi Akari floor lamp. Photograph by Anson Smart



# Design Gestalt

*in which the whole is greater  
than the sum of its parts*

You were born one thing and from there you evolved. Learning, traveling, stumbling, soaring. Every experience left its mark on you, built you into the singular creature you are today. It's not one event, one passion, one skill that defines you, it's all of them, swirled into a pattern as unique as your fingerprint. That's how it is with the place you live: an eclectic mix of the styles, eras and designers you find compelling. Antique and modern, rococo and minimalist, rustic and refined — it all comes together under your intuitive, fearless direction. So that every time you open the door, it feels like home.

In a historic Brooklyn townhouse belonging to a creative couple, Charlap Hyman & Herrero designed a suitably artful study, pairing a curlicue Aranda/Lasch Railing chair with a clean-lined Pierre Guariche desk overseen by an Enoc Perez painting. Photograph by William Jess Laird



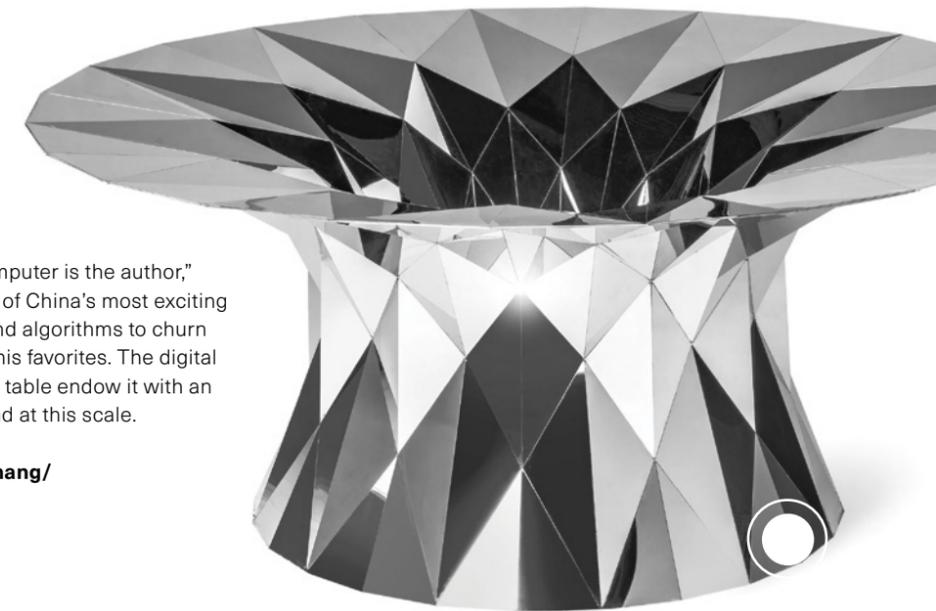
# Transcend Time

Design doesn't occur in a vacuum. Even the freshest aesthetic exists within a historical context, influenced by a rich legacy of creativity and shared humanity. That's why a contemporary sofa sits so beautifully on an antique carpet or a new sconce casts the perfect glow on a Renaissance painting. They are engaged in a conversation that began long ago and will go on forever.

## Zhoujie Zhang *Stainless Steel Table*

Look into this table and see the future. "The computer is the author," says Zhoujie Zhang, "and I am the curator." One of China's most exciting young designers, he uses computer software and algorithms to churn out thousands of designs, from which he picks his favorites. The digital roots of this stainless-steel-and-tempered-glass table endow it with an elegant architectural quality not commonly found at this scale.

See more at [1stDibs.com/creators/zhoujie-zhang/](https://1stDibs.com/creators/zhoujie-zhang/)



Zhoujie Zhang Mirror-Polished Stainless Steel Table, New



Chinese  
Provincial Round-Back  
Chair, ca. 1850

Persian Kerman  
Rug, 1920s





Hermann Czech for Gebrüder Thonet Armchair, New



Afra & Tobia Scarpa Artona Africa Chair, ca. 1975



Lara Bohinc Orbit Dining Chair, New

## Hot Seats

Although a matched set was once de rigueur, a passion for individuality is now deeply entrenched. It's perfectly acceptable, even encouraged, for the chairs around your dining table to be as distinctive as the guests who sit in them. Chances are that your love of each one acts as a unifying principle, although a shared palette can also bring harmony (if that's what you're after).



Julian Mayor Clone Chair, 2005



Federico Carandini for Epònimo Nova Dining Armchair, New



Louis XVI-Style Armchair, 19th Century



Kelly Wearstler channeled the Santa Monica Proper Hotel's beachside location in designing its interiors, deploying earth tones, textured wood, natural stone and iconic coastal elements, like Patrick Schols's shell-inspired console gracing this intimate lobby sitting area. Photograph by Matthieu Salvaing



Indian Pink Sandstone Figure of a Deity, 11th-12th century



Andile Dyalvane Idladla (Grain Silo)  
Terracotta Seat, New



German Rococo Console Table, 1740s

## Here, There & Everywhere

A souvenir is a memento of somewhere you've been, but what about a piece from a country you never visited? It evokes possibility and a journey of the mind to places only the imagination can conjure. Arrange a Chinese screen next to a French table surrounded by Italian chairs and wonderful synergies reveal themselves, a reminder that it truly is a small world, after all.



Dennis Brackeen went full maximalist in the interiors of a Houston estate belonging to a client who shares his more-is-more philosophy. The living room is a symphony of color, texture and pattern, with layered rugs grounding a plush pink chair and ottoman and Chinese lacquer chest. Photograph by Pär Bengtsson



Row 1: Hans Olsen Bikini Chair, 1968 • George Nakashima Grass-Seated Chair, 1958–68 • Ben Soleimani Palmer Sofa, New |  
 Row 2: Nanna Ditzel for Sika Design Nanny Rattan Rocking Chair, New • Hans J. Wegner for Carl Hansen & Son Mama Bear Chair,  
 New • HOLLY HUNT Outdoor Manta Ray Divan, New | Row 3: Stefano Giovannoni for Ghidini 1961 Frame Sofa, New • Mies van  
 der Rohe and Lilly Reich for Knoll Barcelona Chair, 1986 • Giò Ponti for Molteni & Co. D.154.2 Armchair, New | Row 4: Hans J.  
 Wegner for GETAMA Adjustable Daybed, 1950s • Art Nouveau Armchair, 1910s • Morten Stenbaek Whale Chair MS82, New



Row 1: Barovier&Toso Rotterdam 14-Light Chandelier, New • SERENE White Wood Chandelier, New • Gaetano Scolari  
 for Stilnovo Ceiling Lamp, 1950s • Philippe Starck for FLOS Bibliotheque Nationale Floor Lamp, New | Row 2: Workstead  
 Hieroglyph Sconce, New • Kazuhide Takahama for Sirrah Nefer Table Lamp, 1986 | Row 3: Faye Toogood Puffball Floor Lamp,  
 New • Serge Mouille Saturne Sconce, 2017 • Estudio Persona Luna Lamp, New • Stilnovo Chandelier, 1954 | Row 4: Ron  
 Gilad for FLOS Goldman Table Lamp, New • Baccarat Mille Nuits Ceiling Unit, New • Sabina Grubbesson for Konsthantverk  
 Rosdala Ceiling Lamp, New • Nendo and Luca Nichetto for Foscarini Kurage Table Lamp, New



Row 1: Johan Viladrich Console, New · Kateryna Sokolova for NOOM Brandt CS1 Coffee Table, New · Richard Woods & Sebastian Wrong for Established & Sons Wrongwood Dining Table, New | Row 2: Russian Triple Turn-Over Games Table, ca. 1820 · Ocrum Ciocio Glass Side Table, New · Campagna Organic Maple Dining Table, New | Row 3: Paolo Rizzo SEM Gold Rectangular Table, New · Saerom Yoon Crystal Series Acrylic Table, New · Hans Ullrich Bitsch Side Table Series 8600, ca. 1980 | Row 4: Chinese Trestle-Style Altar Table, Early 20th Century · Charles Parker Aesthetic Movement Pedestal Table, ca. 1880 · Franck Evennou Wally Tables, New



Row 1: Shiro Kuramata for Cappellini Progetti Compiuti Cabinet, New · Henry Norris for New Format Studio Connect Bookcase, New · Korean Reverse-Painted Ox Horn and Brass Jewelry Cabinet, 1940s | Row 2: Frank Kyle and Pepe Mendoza Pagoda Cabinet, 1950s | Row 3: Milo Baughman for Glenn of California Tambour-Door Credenza, 1950s · Samsara Artisanal Cabinet, New · Svenska Möbler Bar Cabinet Attributed to Carl-Axel Acking, Late 1940s | Row 4: LINLEY London Cocktail Cabinet, New · Italian Cabinet in Nero Portoro and Verde Ming Marble, New

# Human Interest

Imagine if you made everything in your home. Wove the rugs. Painted the art. Built the bookcase. Mixed the paint colors. Maybe it's enough that you just make the decisions about what's included. When you encounter artists and artisans whose aesthetic is simpatico with yours, their work can be woven into the deeply personal masterpiece you are slowly finishing.



Known for her fearlessness with color Frances Merrill, of Reath Design, painted every room of actress Frankie Shaw's L.A. home a different hue. The entry walls are terracotta, picked up in the deep-pile rug on the floor and contrasted with the bold blue, yellow and white of the artwork. Photograph by Laure Joilet



Richard Harrison Studio Rocking Chair, 1960s



Studio Variously REYTI Organic Cotton Blanket, New

## Mickalene Thomas *Interior: Blue Couch and Green Owl*

In *Interior: Blue Couch and Green Owl* (2016), the artist Mickalene Thomas combines screen printing, woodblock, flocking and digital printing into a collage depicting a mid-century living room. She found the original image in *The Practical Encyclopedia of Good Decorating and Home Improvement*, a book from the early 1970s on how to design domestic spaces. Thomas's fractured, amalgamated interior examines the collective facades that inform our individual notions of home.

See more at [1stdibs.com/creators/mickalene-thomas-1971-united-states/](https://1stdibs.com/creators/mickalene-thomas-1971-united-states/)



Mickalene Thomas, *Interior: Blue Couch and Green Owl*, 2016



Wayne Charmer Bloom Bowl, 2014



Alfred Boucher, *Au But*, ca. 1890



Johann Loetz Witwe Vase, ca. 1900

## Personal Wealth

In the words of Walter Benjamin, the brilliant philosopher and cultural critic, “Ownership is the most intimate relationship one can have to objects. Not that they come alive in him; it is he who comes alive in them.” Our spirit resides within this constellation of things we have compiled. To look at them, artfully arranged and showcased, is to see our true nature reflected back.



Kiki & Joost One More Time Clock, New



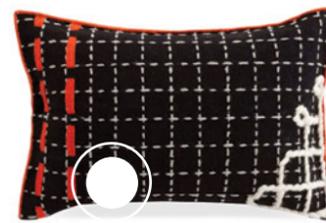
Alfred Sisley, *Bords du Loing*, 1890



Lidded Zulu Vessel, Mid-19th Century



Inspired by the home of legendary architect Sir John Soane, Alexandra Loew turned this living room in a downtown New York loft into a stylish showcase for the client's vast collection of books, dinanderie and French pottery. Photograph by Simon Upton



Row 1: Nasiri Khotan Samarghand Rug, New • Italian Neoclassical Gilt Sunburst Wall Mirror, 20th Century • Kenneth Cobonpue Kala Vases, New | Row 2: Slash Objects Speckled Rubber Nesting Basket Set, New | Row 3: Ettore Sottsass Ceramic Goblet, 2020 • Steven Bukowski Oxbow Candlestick, New • Fornasetti Polipo Silk Cushion, New • Japanese Kusazoshi Book, ca. 1860 | Row 4: Lindsey Adelman Liminal Collection Vessel, New • Viso Project Tapestry Pillow, New

Row 1: Newton and Son Celestial and Terrestrial Globes, ca. 1830 and 1857 • Uberto Cinelli Amethyst and Brass Jewelry Box, 2018 • Flemish Tapestry Depicting Bull Hunting, 1680 | Row 2: E.S. Barnsley & Co. Ltd. Sterling Silver and Tortoiseshell Jewelry Box, 1913 • Giobagnara Rummikub Game Set, New | Row 3: Fabio Gnessi and Achille Salvagni Aldus Eos Con Serpenti Vase, Contemporary • Carl Auböck Newspaper Tray, New • Faye Toogood for CC-Tapis Doodles Winter Still Life Rug, New | Row 4: Patricia Urquiola for GAN Bandas Pillow, New • Arcahorn Srl. Lighter in Corno Italiano, New



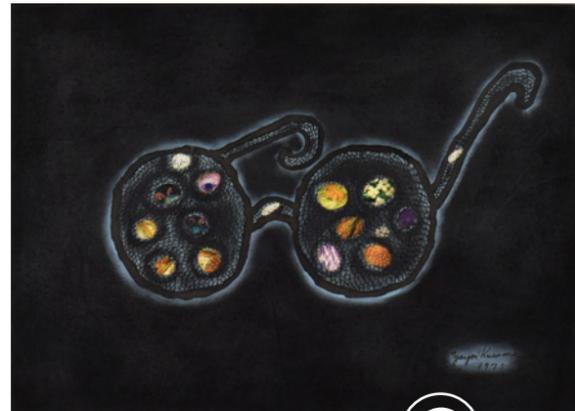
In his own East Village apartment, Philip Gorrivan filled the entry with a mix of photos, gifts from friends, artwork by his children and pieces he's collected, including the Louis XVI console and Regency hall chairs that flank it. Photograph by Joshua McHugh



Nickolas Muray, *Frida Kahlo*, 1939



Earlie Hudnall Jr., *Wheels*, 1993



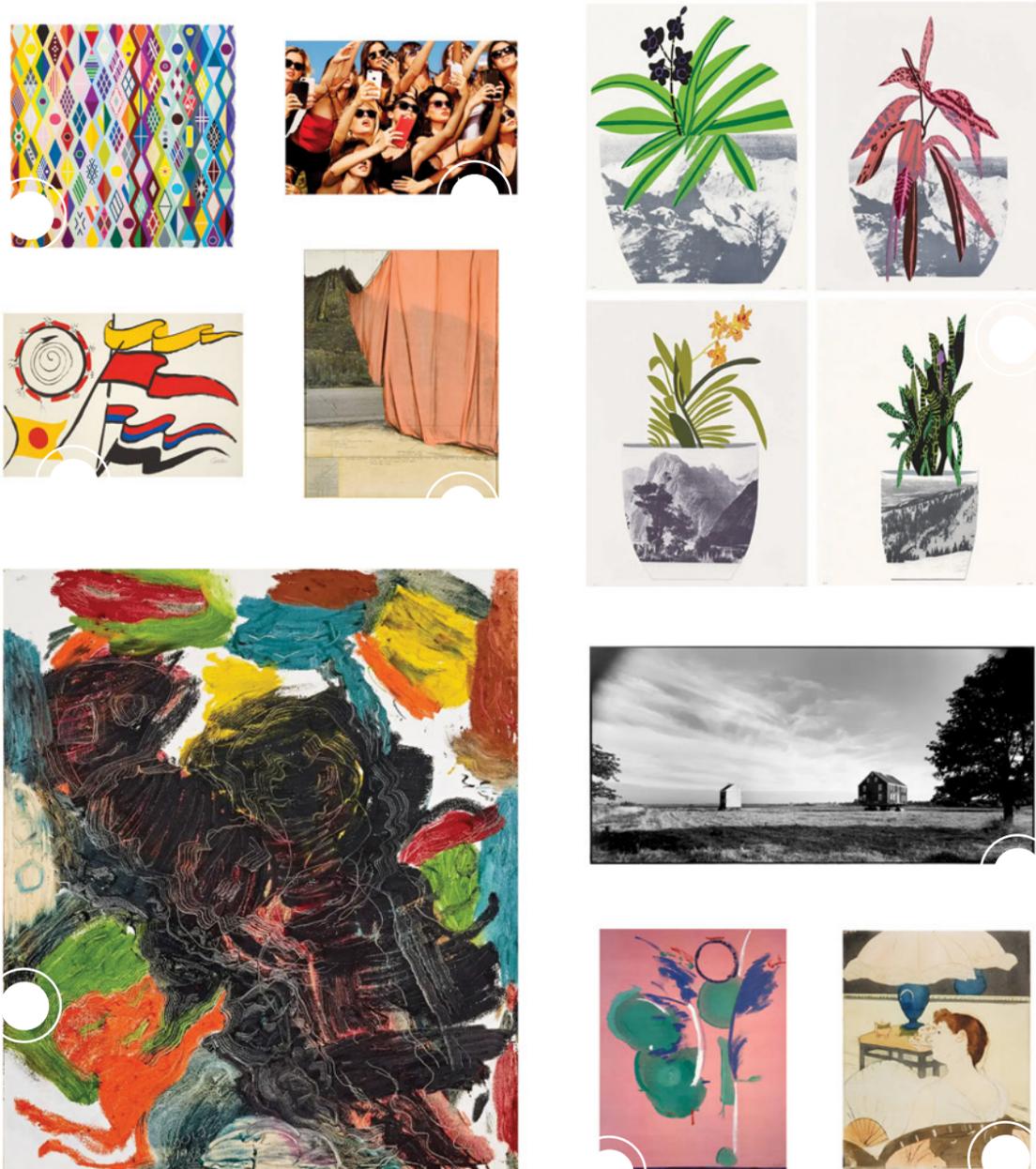
Yayoi Kusama, *Spirit of Glasses*, 1975



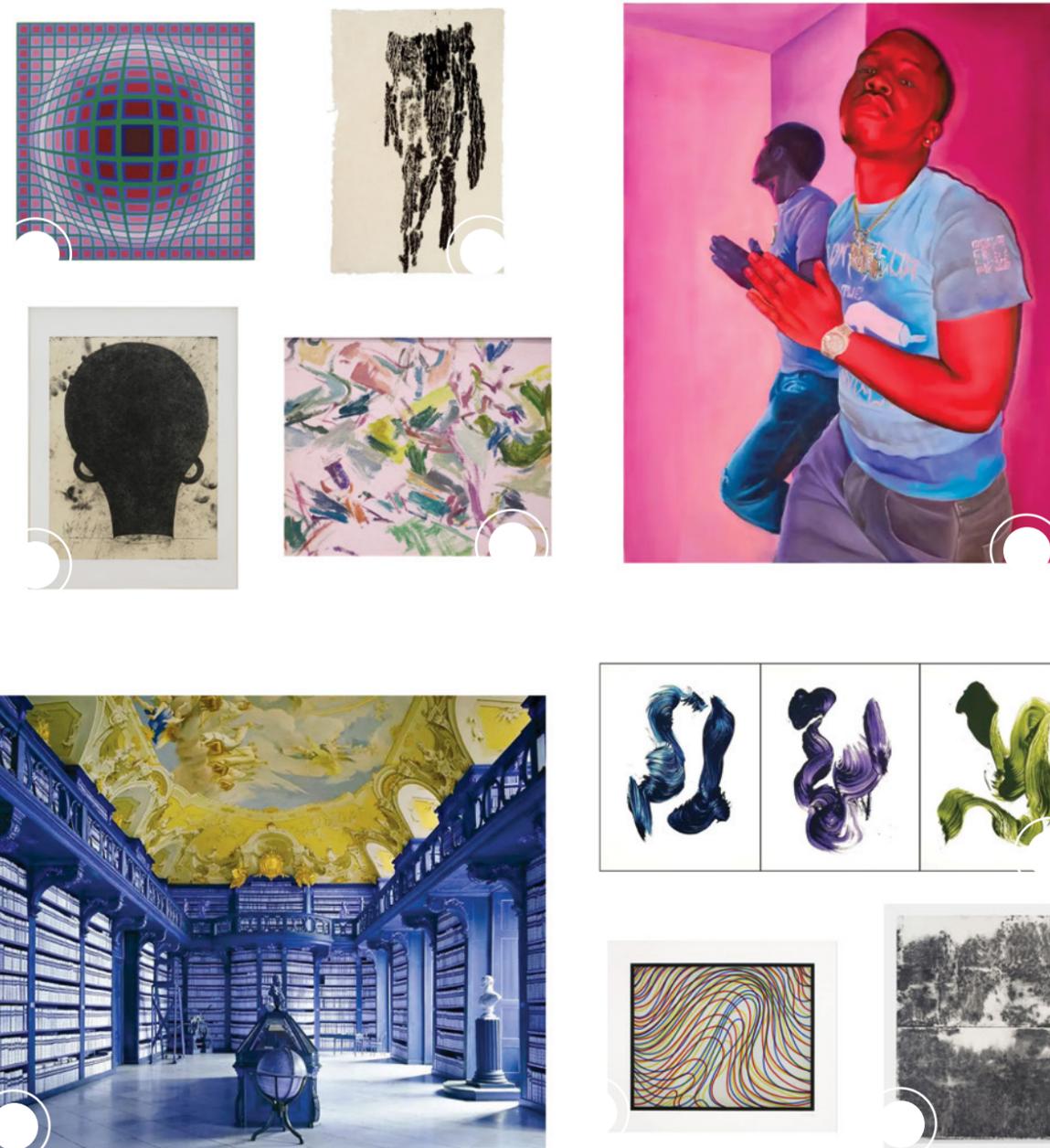
Charles Towne, *A herdsmen resting in a pastoral landscape, with cattle resting*, 19th Century

## For Art's Sake

It's both a pleasure and a challenge to take on the role of curator, to inhabit a gallery of your own creation. How you mount your watercolors, sketches, posters and prints — whatever you deem worthy of your walls — is yet another work of art, based entirely on your vision and framed by the contours of your home.



Row 1: Polly Apfelbaum, *Empress Shout*, 2015 · Tony Kelly, *Model Nation — Portrait of Models with Smart Phones Taking Photos*, 2017 · Jonas Wood, *Untitled*, 2014 | Row 2: Alexander Calder, *Oriflammes*, 1969 · Christo and Jeanne-Claude, *Valley Curtain (Project for Colorado)*, 1971 | Row 3: Oliver Lee Jackson, *Painting (3.10.87)*, 1987 · Elliott Erwitt, *Bridgehampton, New York*, 1982 | Row 4: Helen Frankenthaler, *Mary, Mary*, 1990 · Mary Cassatt, *The Lamp*, 1890–91



Row 1: Victor Vasarely, *Titan A*, 1985 · Michele Oka Doner, *Moving Through*, 2019 · Ijana Cortez, *Big Kyle*, 2020 | Row 2: Martin Puryear, *Untitled*, 1999 · Mercedes Matter, *Bethel, Connecticut*, 1964–65 | Row 3: Massimo Listri, *Seitenstetten Library, Austria*, 1994 · James Nares, *Three Aces*, 2002 | Row 4: Sol LeWitt, *Wavy Lines with Black Border*, 1997 · Angel Otero, *Uqbar*, 2014



## Wit & Whimsy

We would be the last to say that design is not a serious business, but a note of levity, or something downright playful, can be a welcome agent provocateur in even the most sophisticated spaces. From trompe l'oeil to the sly irony of kitsch, mixing in a piece (or three) that challenges expectations and subverts the status quo is all in good fun.

For an estate in Sydney, Australia, overlooking the harbor, Dylan Farrell Design collaborated with Thomas Hamel and Associates on interiors boasting crisp architectural embellishments and unexpected surface materials, punctuated by a museum-quality art collection. The effect is ornate but light, with a hyper-modern edge. Photograph by François Dischinger



Hunt Slonem, *Heavy Metal 4*, 2020

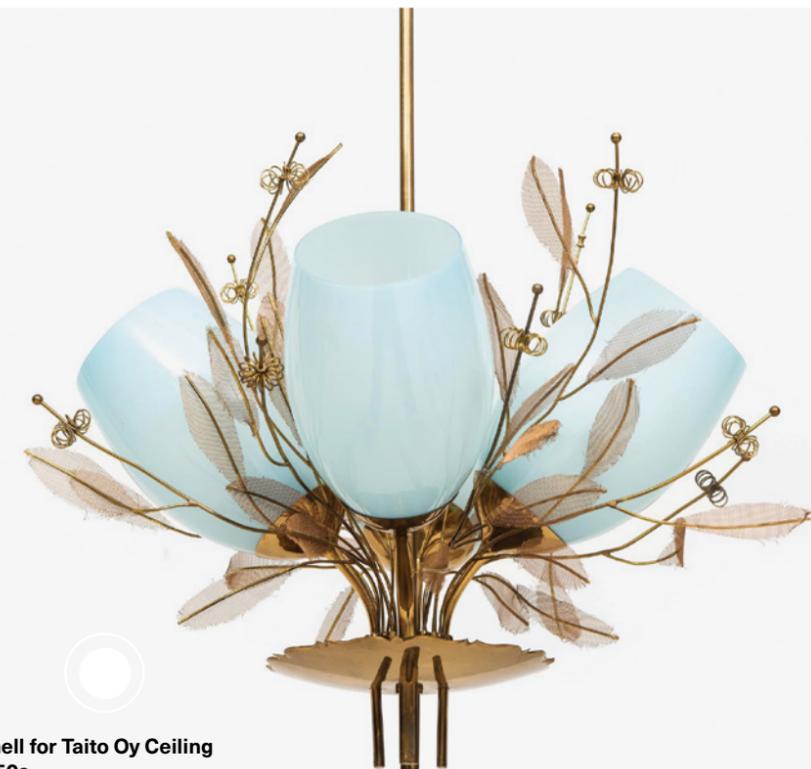


The Haas Brothers Haas Fox Salad Monster Bowl, Contemporary

## Paavo Tynell *Ceiling Lamp*

This rare ceiling lamp from the 1950s is by Paavo Tynell, the great pioneer and master craftsman of lighting design known as "the man who illuminated Finland." His most famous forms echo the structures of nature, as in this beautifully sculpted light produced by Taito Oy, a company he founded. Tynell often collaborated with the great architects of his day, including Alvar Aalto, for whom he created fixtures for the Paimio Sanatorium and the Viipuri Library.

See more at [1stDibs.com/designs/paavo-tyneel-chandelier-model-9029/](https://www.1stdibs.com/designs/paavo-tyneel-chandelier-model-9029/)



Paavo Tynell for Taito Oy Ceiling Lamp, 1950s



Piero Fornasetti  
Butterflies Dining  
Table, 1960s



Matteo Cibic for Scarlet Splendour  
Monsieur Verdoux Bar Cabinet, New

## Holding Patterns

Does this go together? You'll be the judge of that. When it comes to plaids and stripes, the notion that never the twain shall meet has been debunked. For maximalists, a riot of prints and patterns is the norm, an invigorating baseline. If you're new to this party, remember that fortune favors the bold. With a consistent color scheme as your anchor, let the chevrons and paisleys fly!



Newton Paisley Mercia Vines Wallpaper in Verdigris, New



This Tamarama Beach, Australia, living room by Greg Natale is a study in curves. The round vintage coffee table and organic pattern of Natale's Ink rug echo the arc of the Dorothy Draper sofa, whose camel-hued leather contrasts with the soft green of the de Gournay wallpaper. Photograph by Anson Smart

# Living Color

Red is exciting. Orange is energizing. Blue is soothing. So say the colorologists, students of the ways in which color acts on mood and even health. A vivid splash in an otherwise neutral space is like an exclamation point. A tranquil shade in one corner creates a little oasis. The idea is to wield color with intention, for calculated impact on the eye and on the psyche.



Known for adventurous concepts and a bold use of color, Frampton Co principal Elena Frampton made a vibrant-hued painting the focus of this Jupiter, Florida, living room. Mid-century and contemporary pieces contrast with the Mediterranean architecture, for a clean, modern look that explodes traditional expectations. Photograph by Joshua McHugh.



**Miniforms Lab Illo Round Table, New**



**Gaetano Pesce Resin Spaghetti Vase, New**

## Osvaldo Borsani *P40 Lounge Chair*

In 1953, Osvaldo Borsani cofounded Tecno, a design and manufacturing company that became an influential design research and technology center. It launched a number of iconic 20th-century pieces, including this model P40 lounge chair, which adjusts into 486 positions. With its articulated frame and sleek silhouette, the chair, in production since 1954, looks supremely modern to this day. No wonder it is a staple of institutional and private collections worldwide.

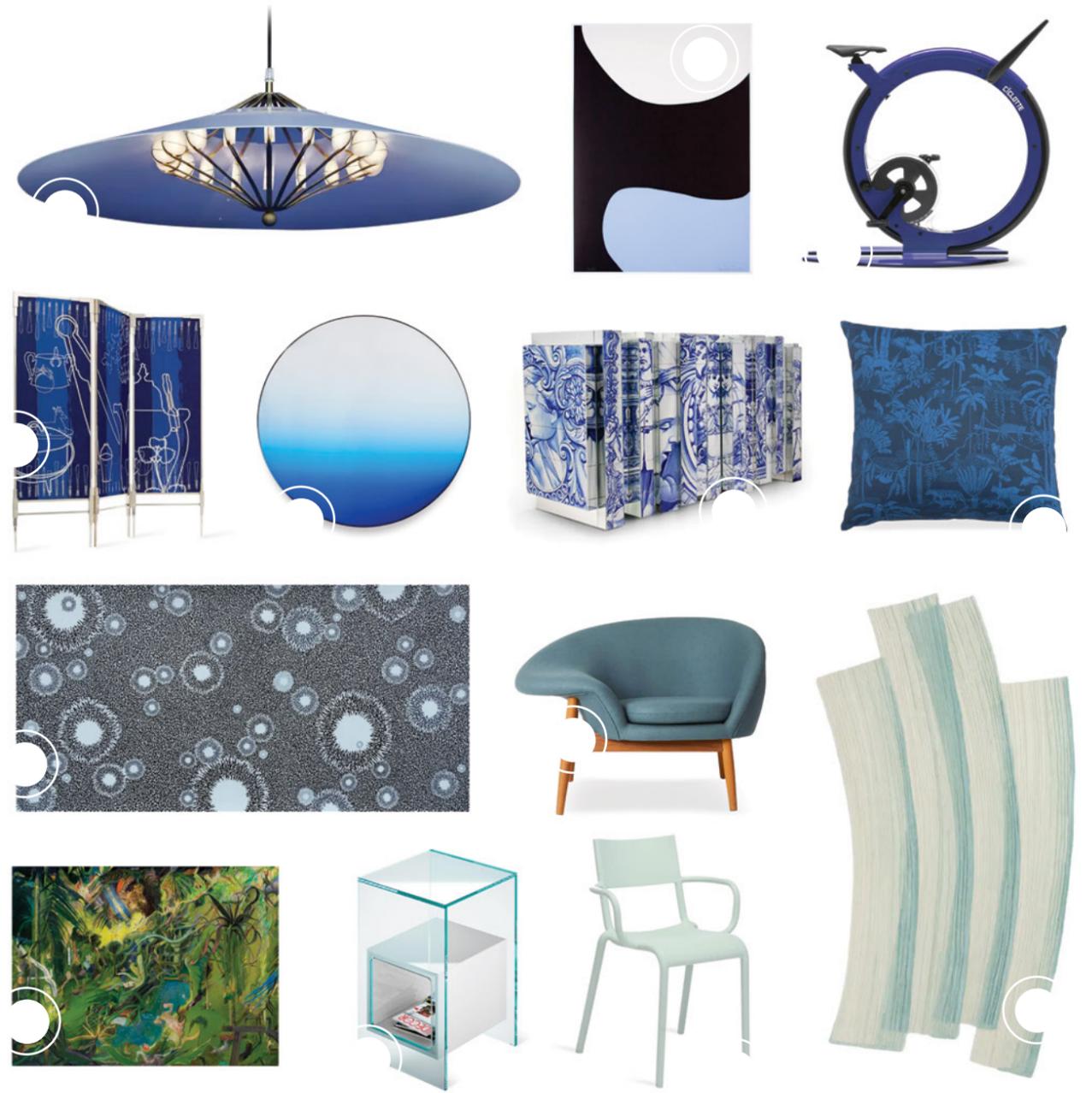
See more at [1stDibs.com/designs/osvaldo-borsani-p40-chair/](https://www.1stDibs.com/designs/osvaldo-borsani-p40-chair/)



**Osvaldo Borsani for Tecno Model P40 Lounge Chair, 1954**



Row 1: Marcel Wanders for Cappellini Wanders' Tulip Armchair, New · Daisy Patton, *Untitled (Agustos 1970)*, 2017 · Studio Superego Mushroom Coffee Table, New · DIMOREMILANO PATTY Armchair, New | Row 2: Hans J. Wegner for A.P. Stolen Papa Bear Chair and Ottoman, 1950s · Alex Katz, *Brisk Day II*, 1990 · Dario Contessotto for Scarlet Splendour Cirrus Lounge Chair, New | Row 3: Karen Chekerdjian Terra Continens Table, 2014 · Vladimir Kagan Design Group Fettucini Lounge Chair, Contemporary · Stefano Giovannoni Teddy Bear Lamp, New | Row 4: Studio 65 for Gufram Bocca Unlimited, New · Eero Saarinen for Knoll Dining Table, Mid-20th Century



Row 1: Vantot Polar Play Chandelier, New · Leon Polk Smith, *Color Forms (D)*, 1974 · Luca Schieppati Ciclotte Bike, New | Row 2: Kiki & Joost Domestic Jewels Room Divider, New · Phillip Jividen Circular Gradient Mirror, New · Boca do Lobo Heritage Sideboard, New · Aimee Wilder Jungle Dream Pillow in Cobalt Blue on Navy, New | Row 3: Mark Steven Greenfield, *Hive Mantra*, 2017 · Hans Olsen for Warm Nordic Fried Egg Chair, New · Sabine Marcelis Stroke Rug, New | Row 4: Piotr Kotlicki, *We Are Turning Into Nothings, Exclaimed the General*, 2014 · Studio Klass for Fiam Magique Coffee Table, New · Philippe Starck for Kartell Generic A Chairs, New

# All the Feels

Think of your closet. Loaded with tweed, silk, linen, cashmere, leather. There's fringe in there, waffle knits, bouclé, shredded denim. So why would your home be any different? You want to run your hands — and your eyes — over a myriad of textures, segue from firm and supportive to plush and yielding, reflect upon shiny and matte. After all, variety is the spice of life.



Frank Gehry for Vitra Wiggle Chair, Contemporary



Aldo Londi Rimini Blu Ball Vase, New

Sicis Peacock Bed Cover, New



Applying a "Gap meets Gucci" approach, Brigette Romanek, of Romanek Design Studio, laid goatskin carpets on the dark-stained floor of the living room in her L.A. home, framing the doors with neoclassical moldings and placing a Hans Wegner chaise near a low table overflowing with blue-and-white porcelain. Photograph by The Facinator

Gabriele Salvatori's Milan home has "an innate sophistication and beauty," says the CEO of Salvatori Stone. In the living room, the Elisa Ossino for Salvatori Proiezioni coffee table and side table and spherical Urano floor lamp elegantly complement the 200-year-old apartment's original terrazzo floor and fireplace. Photograph courtesy of Salvatori



## Rock of Ages

Stone, by definition, is an ancient material. Even the most modern pieces made from it convey gravitas, a sense of history. Introduce stone into a room — a terrazzo floor, a marble bust, an alabaster lamp — and its solidity makes itself known. Grounding and substantial, it also carries a trace of the earth from which it came, eternal and infinitely beautiful.



Studio MVW JinYe Console, New



Egyptian Limestone Relief of a Pharaoh, 305 BCE



OEUFFICE Kapital Collection Dorik Chroma Stool, New



Melogranoblu Soap Suspension Lamp, New



Ghirò Studio for  
Fabio Ltd Armonya  
Mirror, New



Christopher Dresser for Heath &  
Middleton Claret Jug, 1899



Paolo Venini Clessidra Hourglass, New



## Looking Glass

Bring glass into the mix and suddenly you're sculpting light. From the silver sheen of mercury glass or a black crystal chandelier to a table topped with a clear slab and a Murano vase in translucent scarlet, the possibilities for luminosity are endless and kaleidoscopic. A tiny glimmer or a dazzling explosion, an accent or a focal point, transparent or reflective — let it shine.

In redoing the interiors of a Brooklyn Heights townhouse, Deborah Berke Partners sought to capture the Italianate architecture's bold romanticism. The dining area, adorned with plasterwork reinterpreting historic details and illuminated by a cloud-like pendant fixture, features rounded forms with touches of buoyant color. Photograph by Chris Cooper



Row 1: Arcana Thorb Dining Table, New • Ole Gjerløv-Knudsen and Torben Lind Roset Chair, 1970s • Indian Sheesham Wood Wardrobe Cabinet, Early 20th Century | Row 2: Omar Chakil Encapsulated Alabaster Lamp, New • Gabriella Crespi Rising Sun Dining Table, 1970s | Row 3: Andrianna Shamaris Reclaimed Teak Organic Coffee Table, 20200 • Charles II Boys and the Crown Mirror, 1685 • Raka Studio Bentwood Flush-Mount Ceiling Light, New • Italian Console Table with Mirror, 1780 | Row 4: Helge Vestergaard-Jensen for Peder Pedersen Racquet Chair, 1955 • Estúdio Orth Marble Side Table, New • Roberto Matta for Paradisoterrestre Bronze Margarita, New



Row 1: Vedat Ulgen for Thislexik Acrylic Armchair with Subseat Terrarium, New • Stephen Webster Russian Roulette Martini Flask and Cooler, New • HOLLY HUNT Black Cat Pendant, New • Tokujin Yoshioka for Kartell Small Planet Table Lamp, New | Row 2: Roberto Rida and Simone Crestani Hubble Bubble Mirror, 2019 • Avoirdupois N°117 Lounge Seat, New • Lara Bohinc Ion Desk Light, New | Row 3: Zaha Hadid Marble Tau Vase, New • Lino Sabattini for Christofle Cardinale Vases, 1957 • Sylvain Rieu-Piquet, Absolu Tuberose 13, 2014 • Barberini & Gunnell Black Marquina Marble Vase, New | Row 4: Toni Grilo for Riluc Bibendum Chair, New • Georg Jensen Sterling Silver Bowl for Tea Strainer, New \$1,360 • Werner Aisslinger for Foscarini Behive Table Lamp, New



Benjamin Graindorge for Ymer&Malta edaLight Table Lamp, New



Elizabeth Turk, *Ivory-Billed Woodpecker*, 2020



Constance Guisset Solco Coffee Table, New

# Point-Counterpoint

The senses long for juxtaposition. It's less about the attraction of opposites than it is about the way sharp contrasts strike a resonant balance. The calm engendered by organic designs is even more palpable when they hold court within the ordered precision of geometric shapes.



In the dining room of the Brooklyn loft Giancarlo Valle shares with his wife, AD style director Jane Keltner de Valle, a light fixture he created in collaboration with Ladies & Gentlemen Studio floats sleekly above the maple dining table, also by Valle. Photograph by Stephen Kent Johnson

**HUDSON**  
FURNITURE  
NEW YORK CITY

**HUDSON**  
FURNITURE  
NEW YORK CITY



Description: Valiant Chandelier Horizontal  
Dimensions: Approximate 108" L x 26" W x 44" H - 78" L x 26" W x 44" H  
Materials Shown: Hand blown Murano glass and bronze  
Finishes: Polished

Description: Britannica Chandelier Horizontal  
Dimensions: Approx. 108" L x 40" W x 53"H - 78" L x 32" W x 45"H  
Materials Shown: Hand blown Murano glass and bronze  
Finishes: Polished

Description: Grolier Dining Table  
Dimensions: Approximate 126" L x 44" W x 30" H  
Materials Shown: Bronze, Walnut  
Finishes: Polished

Description: Bangle Dining Table  
Dimensions: Approximate 126" L x 44" W x 30" H  
Materials Shown: Bronze, Walnut  
Finishes: Polished



Champalimaud Model



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Interior by Redd Kaihoi  
Photo by Trevor Tomdro